Engraving by Venturini (1685): the Fountain of Rome, constructed on a semi-circular platform, presents the monuments of Antique Rome in miniature. At either side are two medieval gates, the Flaminia and the San Paolo. In the center, behind the statue of Rome carved by Pierre de La Motte, the Pantheon may be made out. In addition other monuments can be seen, such as the Colosseum, the Septizonium of Septimius Severus, the columns of Trajan and Marcus Aurelius, the Temple of Murcia and the Temple of Victory, and the triumphal arches of Septimius Severus, Titus, and Constantine. Besides serving to link up the hills of Rome, these arches were meant to represent the Aqueduct of Claudius. The water lapping on the platform symbolizes the Tiber with a boat in the center which has an obelisk for a mast (the Tiberine Islet); on this boat are a snake symbolizing the Temple of Esculapius and an eagle representing the Temple of Jupiter.